

# A HORROR-COMEDY BY MILLIE DONALDSON

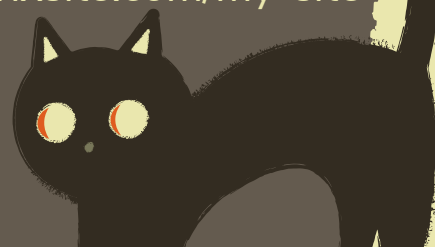


Spooky follows a rag-tag news crew, led by up and coming journalist and single mother, Lucy, as they document a recent surge of violent attacks in the small town of Hillford. Oh. Did I mention there's werewolves?

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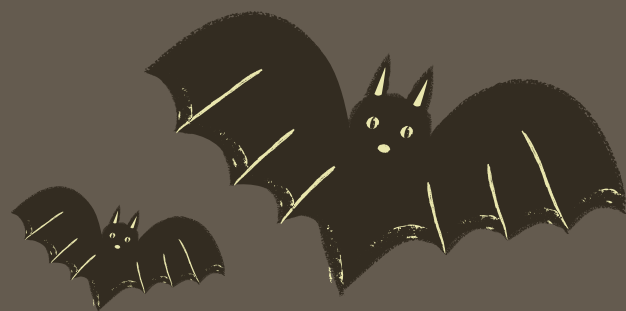
When I decided to write a story about werewolves the first question I got was “how do they kill the werewolves? How do they win?”

I realised that, as a disabled woman, that had never been my ending, my question always was; “how do they learn to live with it?”

The horror of werewolves isn't the monster itself, but the uncontrollable nature of the infection. The stories of family members locking up their loved ones to protect them and the town. How scary it must be to be a werewolf, to have your body transform into something incomprehensible, to commit atrocities against your will.

A story like this is especially relevant in the aftermath of the mass disabling event that was covid that physically and psychologically scarred many. That led many to doubt whether they could trust their neighbour, the authorities, themselves.

A catharsis is needed. Laughing, crying, screaming. A story of horror that leads first with hope and love.



**AN ALLEGORY FOR DISABILITY, SPOOKY IS A HORROR MOVIE WITH A BEATING, BLOODY, HEART.**